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Subways

J/M/Z to Canal, **N/R/Q/W** to Canal, **6** to Canal

Things to Do

- The heart of Little Italy is Mulberry Street, b/w Broome and Canal (2 blocks)
- **National Shrine of San Gennaro** (113 Baxter, Canal) - replica of the grotto at Lourdes church, and sponsor of the Annual Feast of San Gennaro
- **DiPalo's Fine Foods** – amazing market for fine meats and cheeses, make sure to ask for samples.
- **Old St. Patrick's Church** (263 Mulberry St, Mott/Prince) – beautiful Gothic revival church from 1809, as seen in the *Godfather* in the Baptism scene and the original home to new diocese of New York before the larger St. Patrick's on 5th Ave. Note: Prince St. is 2 blocks north of Broome
- **NYC Police Headquarters Building** (240 Centre St, Broome/Grand) – beautiful white building with copper dome, was headquarters until 1973, and also seen in *Gangs of New York*. Today it is apartments.
- Annual **Feast of San Gennaro** is in September – 10 days of food and festivities

Restaurants

- I hate to say this, but Little Italy is “not what it used to be” and many better Italian restaurants are now found in other neighborhoods. Most of the restaurants (many run by Albanians, not Italians) are good (not great), have vibrant atmospheres and outdoor cafes, are all family-friendly and offer prix-fixe meals.
- **Puglia** (189 Hester, Mulberry) – family-style Italian with live singing. Kids stand on the chairs and twirl their napkins.
- **Umberto's Clam House** (formerly **Ristorante Da Gennaro**, 386 Broome St., Mott/Mulberry) – where mobster Joey Gallo was shot in 1972
- **Il Cortile** (125 Mulberry, Hester St) - Northern Italian
- **Vincent's** (119 Mott St, Hester St) - 100+ year old institution. Tomato sauce comes 3 ways: sweet, medium, and hot. Baked clams and fried calamari are recommended.
- **Lombardi's** (32 Spring St at Mott St) – a block north of Little Italy, but many New Yorkers think it's the best pizza in NYC

Shopping

- **E. Rossi & Co** (Mulberry and Grand) - Italian kitchen and house wares, such as espresso makers, mostly Italian-American kitsch.